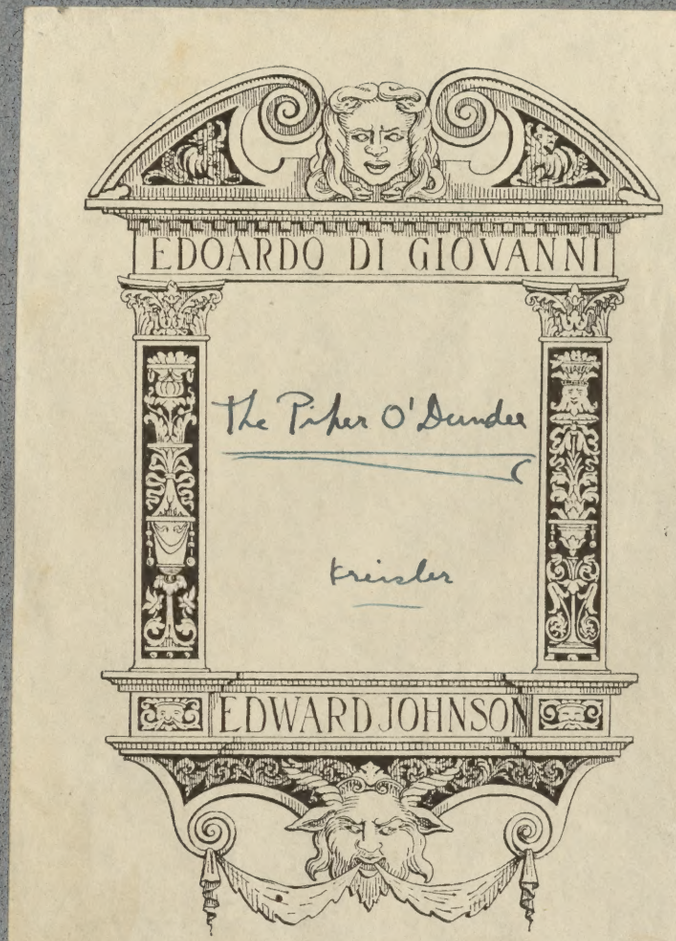
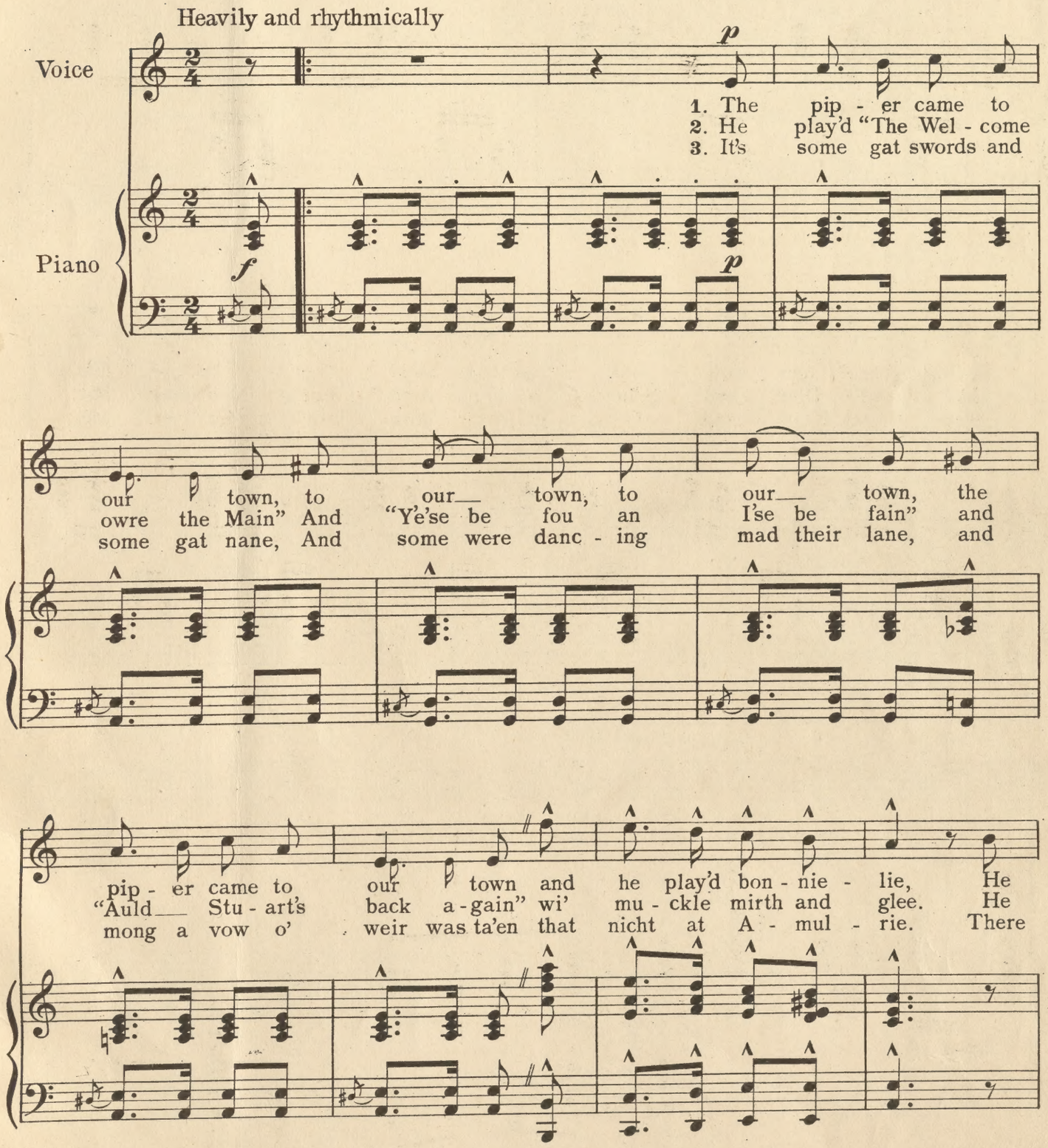

EDOARDO DI GIOVANNI
The Piper O' Dundee
Kreisler
EDWARD JOHNSON

High voice

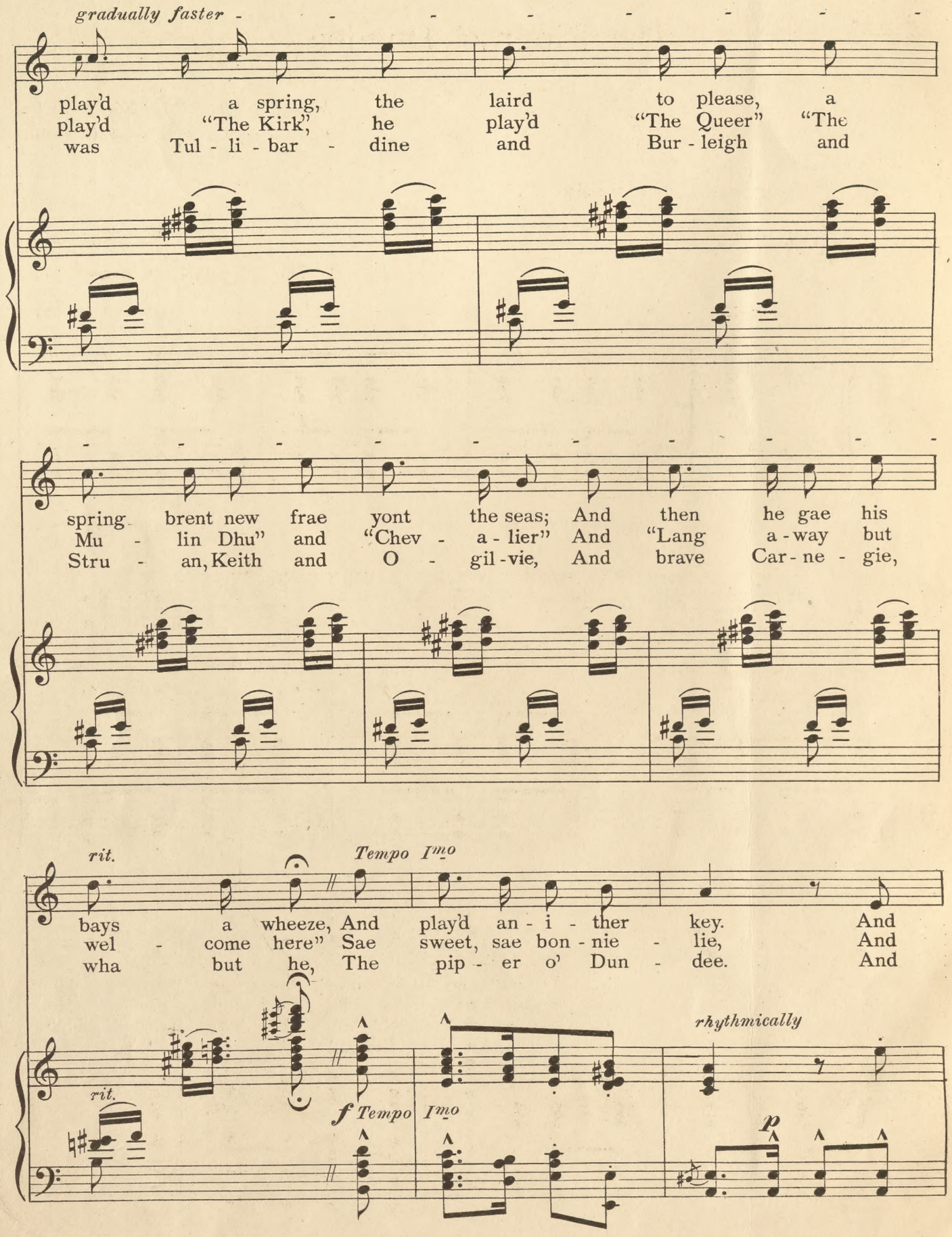
To John Rothschild Jr.

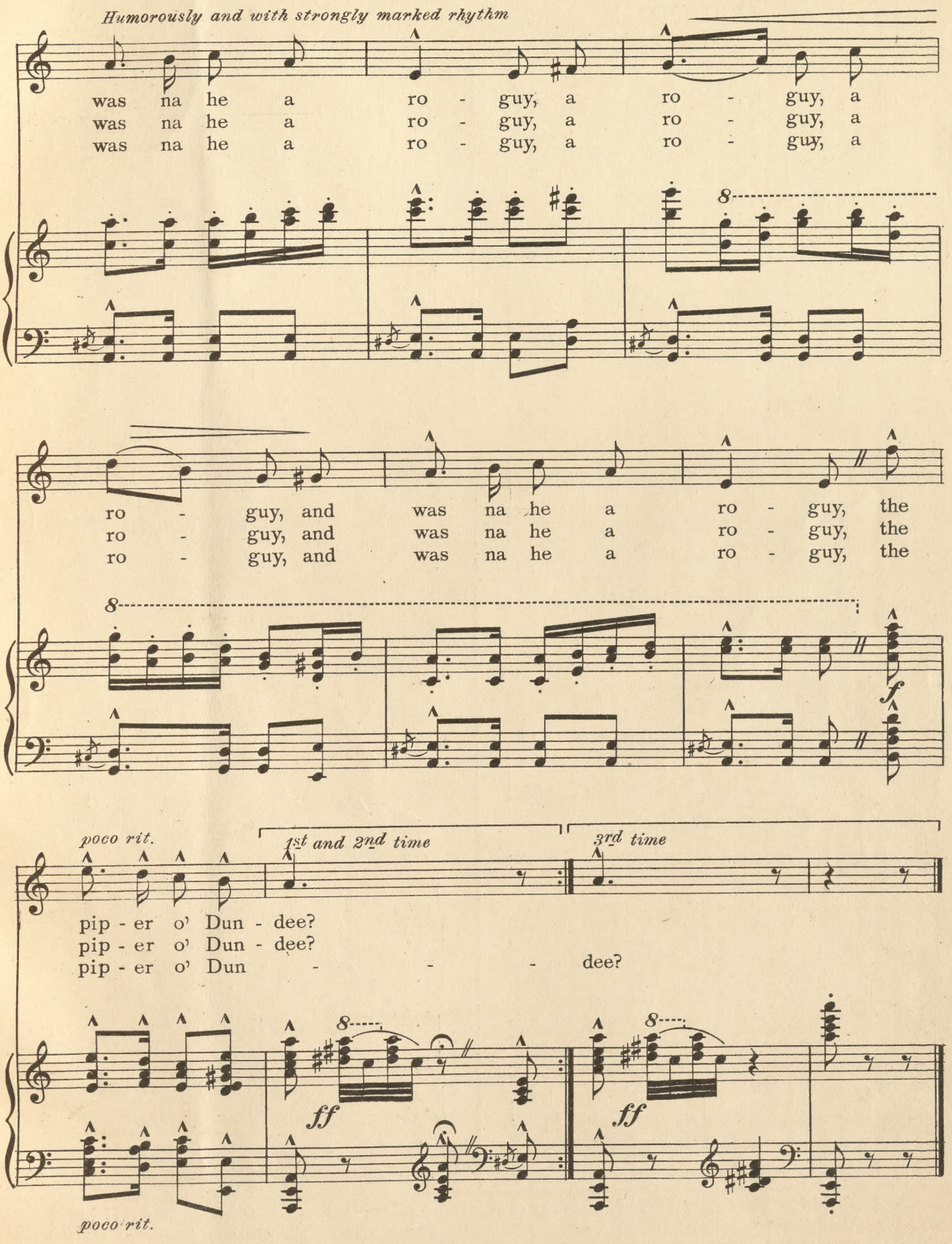
The Piper o' Dundee

Arranged by FRITZ KREISLER
In collaboration with Reinhold Warlich

Heavily and rhythmically
Voice
Piano
p
f
p
1. The pip - er came to our town, to our town, to our town, the
2. He play'd "The Wel - come owre the Main" And "Ye'se be fou an I'se be fain" and
3. It's some gat swords and some gat nane, And some were danc - ing mad their lane, and
pip - er came to our town and he play'd bon - nie - lie, He
"Auld Stu - art's back a - gain" wi' mu - ckle mirth and glee. He
mong a vow o' weir was ta'en that nicht at A - mul - rie. There

CC
20446-3

Copyright MCMXVII by Carl Fischer, New York
International Copyright Secured


gradually faster
play'd a spring, the laird to please, a
play'd "The Kirk", he play'd "The Queer" "The
was Tul - li - bar - dine and Bur - leigh and
spring brent new frae yont the seas; And then he gae his
Mu - lin Dhu" and "Chev - a - lier" And "Lang a - way but
Stru - an, Keith and O - gil - vie, And brave Car - ne - gie,
rit.
Tempo Imo
bays a wheeze, And play'd an - i - ther key. And
wel - come here" Sae sweet, sae bon - nie - lie, And
wha but he, The pip - er o' Dun - dee. And
rhythmically
rit.
f Tempo Imo
p

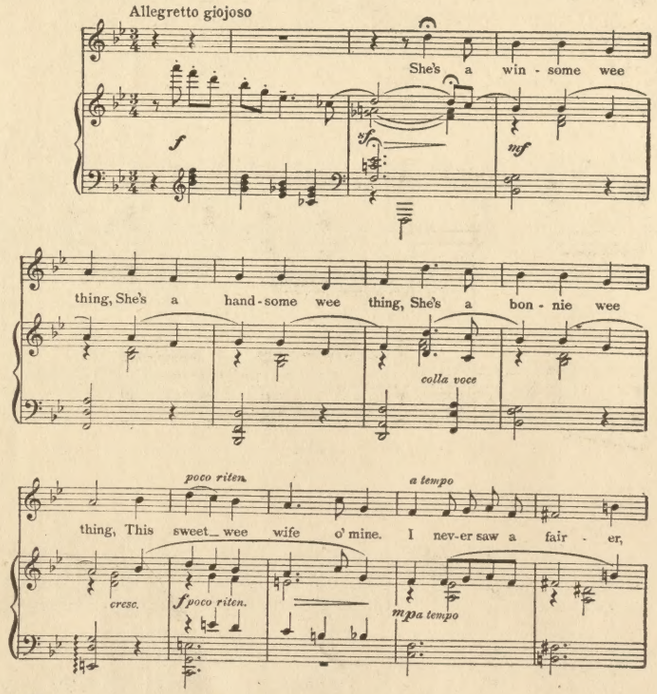

Humorously and with strongly marked rhythm
was na he a ro - guy, a ro - guy, a
was na he a ro - guy, a ro - guy, a
was na he a ro - guy, a ro - guy, a
8
ro - guy, and was na he a ro - guy, the
ro - guy, and was na he a ro - guy, the
ro - guy, and was na he a ro - guy, the
8
f
poco rit.
1st and 2nd time
3rd time
pip - er o' Dun - dee?
pip - er o' Dun - dee?
pip - er o' Dun - - - dee?
8
8
ff
ff
poco rit.

FOUR SCOTCH SONGS

WITH PIANO ACCOMPANIMENT

Wee Wife o' Mine

ROBERT BURNS — CARL ENGEL


Allegretto giojoso
She's a win - some wee
thing, She's a hand-some wee thing, She's a bon - nie wee
colla voce
poco riten.
a tempo
thing, This sweet wee wife o' mine. I nev-er saw a fair - er,
cresc.
f poco riten.
mp a tempo

CC
20089-3

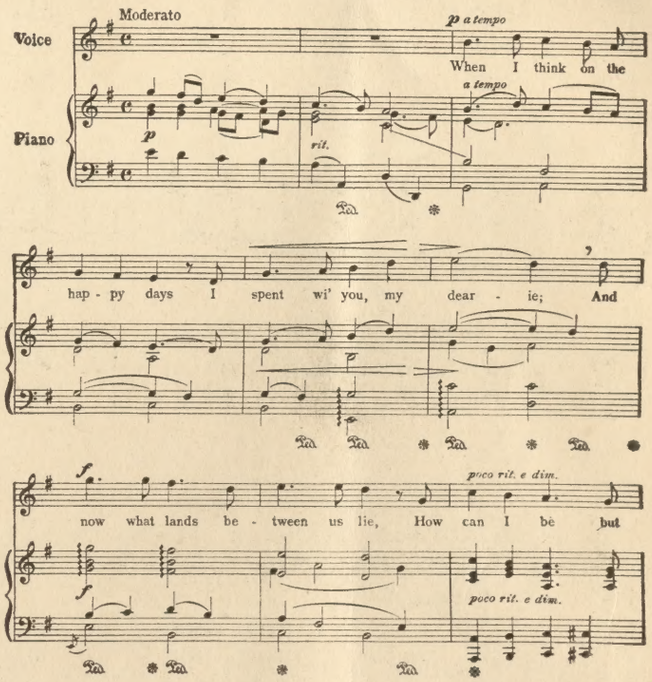
Copyright MCMXVII by Carl Fischer, New York
International Copyright Secured

Absence

High Voice

Also Published
Low Voice E♭
Medium Voice F

Anonymous — HORACE JOHNSON


Moderato
Voice
Piano
p a tempo
When I think on the
a tempo
rit.
hap - py days I spent wi' you, my dear - ie; And
f
poco rit. e dim.
now what lands be - tween us lie, How can I be but
poco rit. e dim.

C
20009-2

Copyright MCMXVII by Carl Fischer, New York
International Copyright Secured

2

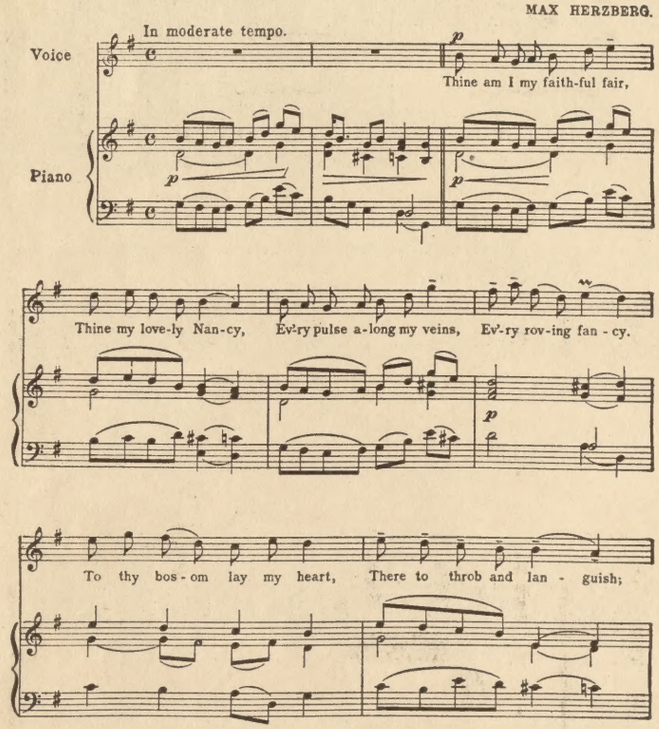
High Voice in G.
Low Voice in F.

To my father.

My Lovely Nancy.

Robert Burns.

MAX HERZBERG.


In moderate tempo.
Voice
Piano
Thine am I my faith-ful fair,
Thine my love-ly Nan-cy, Ev-ry pulse a-long my veins, Ev-ry rov-ing fan - cy.
To thy bos - om lay my heart, There to throb and lan - guish;

C.C.
19152-2

Copyright MCMXIV by Carl Fischer, New York
International Copyright secured

To Mme Buckhout

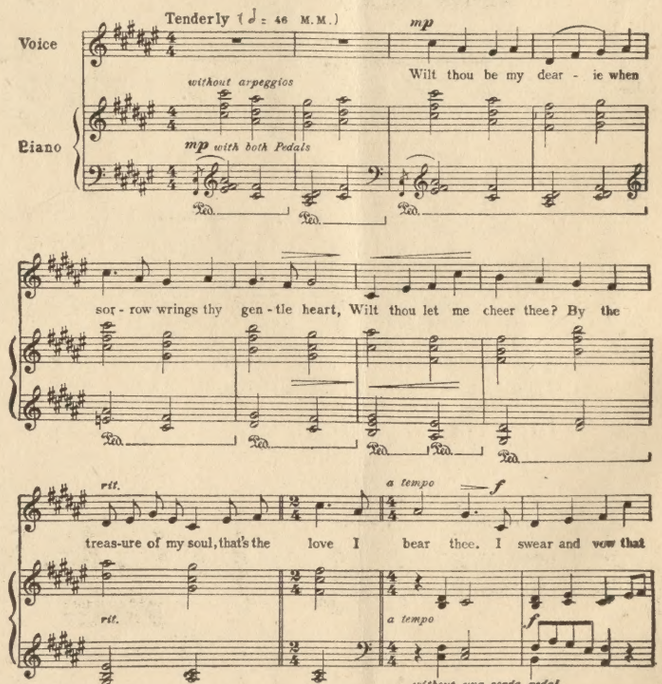
3

Dearie

Medium Voice *(Original)*

Low Voice in E♭

Words by ROBERT BURNS — Music by PHILIP JAMES


Tenderly (♩ = 46 M.M.)
Voice
Piano
mp
Wilt thou be my dear - ie when
without arpeggios
mp with both Pedals
sor - row wrings thy gen - tle heart, Wilt thou let me cheer thee? By the
rit.
a tempo
f
treas-ure of my soul, that's the love I bear thee. I swear and vow that
rit.
a tempo
f
without una corda pedal

C.C.
18686-3

Copyright MCMXV by Carl Fischer, New York
International Copyright secured

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 Boylston Street 335-339 So. Wabash Avenue, CHICAGO